Poetic Reactions

Lawrence M. Lesser

The University of Texas at El Paso

Follow this and additional works at: https://scholarship.claremont.edu/jhm

Part of the Other English Language and Literature Commons

Recommended Citation

©2013 by the authors. This work is licensed under a Creative Commons License.

JHM is an open access bi-annual journal sponsored by the Claremont Center for the Mathematical Sciences and published by the Claremont Colleges Library | ISSN 2159-8118 | http://scholarship.claremont.edu/jhm/

The editorial staff of JHM works hard to make sure the scholarship disseminated in JHM is accurate and upholds professional ethical guidelines. However the views and opinions expressed in each published manuscript belong exclusively to the individual contributor(s). The publisher and the editors do not endorse or accept responsibility for them. See https://scholarship.claremont.edu/jhm/policies.html for more information.
Poetic Reactions

Cover Page Footnote
The author remains deeply grateful for the opportunity as a Rice University undergraduate to take a poetry course from Susan Wood.
Dogs Know

A dog-eared College Mathematics Journal lies
open to a paper called
“Do dogs know calculus?”
where the author’s canine travels land
and water to reach most quickly
the ball thrown
into Lake Michigan.
I don’t live near a lake –
I don’t know
if my dog knows calculus, but I suspect . . .
My dog knows algebra, making
series between me
and the door I head for
to take him
for our morning walk.
My dog knows statistics,
sniffing out trends
in data left
on lawns.
My dog knows probability by following me,
knowing food
most likely
falls from me.
My dog knows geometry, solving
the packing problem
when there’s at most
one place to join the whole
family on the TV couch.
My dog knows trigonometry, tracking
periodic rhythms
of moon
and heart.
In print, the magazine editor muses, “Every time I board a plane, I assume my chances are 50-50: either the plane lands safely, or it doesn’t.”

There it is again – the common misconception that outcomes must be equally likely.

I could blame his teachers and textbooks stuck in stale symmetry: quarters, cards, dice.

Now my choice: either I make a teachable moment or I don’t.

I decide to ask that editor if he is just as quick to apply his view to rare events deemed delightful, like winning the lottery, finding one’s soulmate, and world peace.

What is the chance I will find myself reflecting on sages who say most of us live a 50-50 life, spiritual scales in equipoise between merit and sin, awaiting our next choice?
(A student comes to terms with) the ‘M word’...

I.

MATHEMATICS
Meteorologist’s Mild,
Measuring
Money Markets,
Mortgages,
Microsoft Motherboards.
MATHEMATICS
Military
Megaton
Missiles
Misguided.
MATHEMATICS
Mathematize
Metastasize
Median Mortality Models.
MATHEMATICS
Myopic Monastic
Medieval
Manmade.
MATHEMATICS
Mercator Map Misleading
Manipulating
Mechanical
Menial
Monotone
Memorizing, Mimicking:
Mindless
Meaningless Merciless
Mean.
MATHEMATICS
Mandatory Meticulous
Midterm
Magnifies
Manic Minutes:
Murky
Messy
Misstep Mistake
Minus
Mark:
Mediocre.
II.

MATHEMATICS
Mentor
Mollifies
Misconceived
Myths.
Metacognition:
Moderate
Mediate
Meditate
Modulate
Motivate
Momentum,
Moving...

MATHEMATICS
Magnanimous
Magnificent
Majesty Manifest
Myriad Mysteries
Mozart Melodies
Mandelbrot Mountains
Mollusk-shells
Moth-wings
Mud-cracks
Moon-tides
Mesopotamian
Multiplication
Multiplicities
Metaphysics
Modus-tollens
Maneuvering
Mastering
Meritorious
Marvelous
MATHEMATICS
Postscript

Some of my poems (and songs, for that matter) have real-world origins that turn mathematical, some have mathematical inspirations that spill into the real world, and some meet in the middle. One poem [7] was inspired by playing around with the smallest dataset with nonzero entries that I had identified [11] as illustrating Simpson’s paradox, and another [9] by playing with permutations. One poem [8] was inspired by conducting a mathematics education research interview, one [12] by reading a book [2] on the life of Georg Cantor, and one [10] by accepting the challenge of Growney to write a 26-word acrostic poem as she did with her poem “ABC” [5].

In this issue of *JHM*, I present a new set of poetic reactions. “Dogs Know” takes the mathematical question posed by [14] (and engaged by [1, 13, 15]) as a point of departure to describe my experience as owner of a Xoloitzcuintli named Kelev. The “50-50” poem was conceived when my knowledge about equiprobability bias [6] was activated by a comment I came across in the editor’s column [16] of a (non-mathematical) literary magazine.

The third poem in this new set is a poetic reaction to a performance art monologue [4] by Philadelphia-based psychotherapist/dancer/songwriter/performer Judy Freed from her one-woman show *Food Fight*, an exploration of ambivalent feelings some people have connected with food. In a similar vein, there are some students whose past experiences (e.g., [3]) result in their arriving to our courses with emotional baggage or limited views of our beautiful subject. And so Freed’s piece consisting entirely of “F words” inspired me to write an extended poem using only “M words” to describe such a student’s feelings and create a positive resolution. More generally, the existence of such students arguably further demonstrates the desirability of a more humanistic view of mathematics and its instruction.

Acknowledgment

The author remains deeply grateful for the opportunity as a Rice University undergraduate to take a poetry seminar course from Susan Wood.

References


