Scalar, Tensor, and Ethics in Digital Asset Management

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Scalar, Tensor, and Ethics in Digital Asset Management...

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2016-06-12
Macalester College - Oberlin Digital Scholarship Conference
Digital scholarship >
< Gaps in perception
< Tools >
Make connections
Edmund C. Boynton in cap : Boynton Collection of Early Claremont : CCDL http://tinyurl.com/zk3yh9v

The triple bottom line! Water and landscaping at The Claremont Colleges: Claremont Colleges Sustainability Archives: CCDL http://tinyurl.com/gqba6zc
"Honk for Diversity" by Beatriz Maldonado http://scalar.usc.edu/students/honk-for-diversity/index

Creating a voice and a place with digital tools https://jwernimont.wordpress.com/2013/03/08/creating/

Joint Science Program, Claremont University Consortium : Claremont Colleges Photo Archive : CCDL http://tinyurl.com/hlhyyzo
Ethics and Leadership: How Personal Ethics Produce Effective Leaders

Jessica Waggoner, Claremont McKenna College

Graduation Year
2010

Date of Submission
2010

Document Type
Open Access Senior Thesis

National University of Singapore, currently working on an honors postgraduate student of the University of Glasgow and I am research undergraduate student from Michigan Technological University's PhD candidate - Loughborough University Research Librarian on behalf of a student at Southern Institute of Technology, New Zealand had access, now does not research for student at Fatih University, Istanbul, Turkey specializing in the Middle East thesis for my master program in cross cultural studies at the University of Copenhagen, Denmark researcher at the University of Coruña research for the university of Puerto Rico at Carolina
to discuss our digital scholarship initiatives, our daily engagement with these projects, and the impact of digital scholarship on the communities we serve

—Catherine Newton, Personal communication. 2/24/2016
Global Community Collaboration – Developing PD Materials
- Research Topic: Quality of professional development (PD) learning engagements in the International Baccalaureate (IB) Diploma Programme (DP) Psychology workshops. Research Question: To what extent do IB psychology teachers, located globally, find the online and face-to-face workshops helpful in providing resources and strategies for teaching and assessing student learning? Background In

Be right back...
- I’ve decided to focus on learning more about supporting new teachers for my CEnR project. I took down my earlier post that proposed research questions related to mental health. If you came here expecting to read my research questions—come back later this weekend and I’ll have the new info up!... Read More

Research
- Revising the language of federal research policy from the passive “subjects” to “participants” seems right. “Participants” is more democratic, more respectful of all members of the research partnership, and it’s a useful reminder of the potential for the agency of all parties as research conventions change and become more inclusive. I also agree with replacing ... Continue reading

Research Ethics Reconsidered in the Context of Community-Engaged Research →

CEnR and Reconsidered Research Ethics
- It makes great sense to me that standards for ethical practice in the conduct of research should be continually under scrutiny and subject to revision; as such, research should raise the bar for the ethical conduct of research, reflecting our knowledge about past unethical practices, and address the scope and spectrum of research activities. Read More CEnR and Reconsidered Research Ethics... Read More

Reflection: Proposed

http://rampages.us/communityengagedresearch/bloggregate/
We’re saying it matters

Digital Liberal Arts Collaborative

Founded in 2015, the Digital Liberal Arts Collaborative consists of a team of creative people who help the Grinnell College community develop and infuse digital resources into its scholarship, teaching, and learning.

By harnessing the entrepreneurial spirit of Grinnell faculty and students toward the meaningful incorporation of technology into the teaching and learning of the liberal arts, the Digital Liberal Arts Collaborative’s goal is to assist the College in maintaining its leadership position among its peer institutions by providing a model of liberal arts education in the twenty-first century.

We provide the support, expertise, and resources that enable the College to strive toward a culture that apprehends the learning potential afforded by technologies, one in which faculty feel emboldened to experiment and play, in which students feel empowered with new skills, and in which all understand their ethical responsibilities as both digital citizens and members of a small liberal arts community.

http://www.grinnell.edu/academics/centers/ctla/dlac
Ethics and the Digital Library: Building, Framing, Interacting

Abstract

By examining transnational preservation partnerships, human rights scholarship, critical engagement with humanities data, and indigenous agency in cultural heritage spaces, this panel engages ethical issues embedded in building digital libraries in diverse contexts. What drives our rationale to build? Whose knowledge is represented? Who benefits from their use?
A Beautiful African Accountability

In this African tribe, when someone does something harmful, the whole tribe comes and surrounds them.

For two days, they will say to the man all the good things that he has done. Safety, love, peace and happiness.

But sometimes, in the pursuit of these things, people make mistakes. The community sees those mistakes as a cry for help.

They unite then to lift him, to reconnect him with his true nature, to fully remember the truth of which he had been temporarily discolor.

Shikoba Nabajyotsaikia!

Diana
May 7, 2014 at 12:38 am

Thanks for the interesting story, which is making the rounds on Facebook, I see. I am South African and I have never heard of this, nor of the compliment.

**Shikoba is a Native American word that means ‘feather’**.

**Can you please give your source for this story** - which African tribe is it, and where did you find the story originally, as it appears to me to be an urban myth.

Thank you

Ashley
May 7, 2014 at 4:42 am

This is beautiful and all but in future may you please refrain from calling it an “African practice” and instead give the name of the tribe in the title. Thank
#BringBackOurGirls

One of three girls who were photographed by Ami Vitale in Guinea-Bissau and whose images have been used — without permission — in the online campaign raising awareness of the recent kidnappings in Nigeria.
Where do you see possibilities for disconnection?

[url to participation working doc removed>

Flooded Greek Theatre, Pomona College : Claremont Colleges Photo Archive : CCDL http://tinyurl.com/h4kffl7
scalar
Performing Archive: Curtis + “the vanishing race”

http://scalar.usc.edu/works/performingarchive/index
Where do you see possibilities for connection?

[url to participation working doc removed>}

A glimpse of dignitaries dancing : Chikanobu and Yoshitoshi Woodblock Prints : CCDL http://tinyurl.com/jutxgdo
How does all this connect to the future of digital scholarship?