

Games Mathematicians Play

Mark Huber

Claremont McKenna College

Gizem Karaali

Pomona College

Follow this and additional works at: <https://scholarship.claremont.edu/jhm>

Recommended Citation

Huber, M. and Karaali, G. "Games Mathematicians Play," *Journal of Humanistic Mathematics*, Volume 2 Issue 2 (July 2012), pages 1-. DOI: 10.5642/jhummath.201202.02 . Available at: <https://scholarship.claremont.edu/jhm/vol2/iss2/2>

©2012 by the authors. This work is licensed under a Creative Commons License.

JHM is an open access bi-annual journal sponsored by the Claremont Center for the Mathematical Sciences and published by the Claremont Colleges Library | ISSN 2159-8118 | <http://scholarship.claremont.edu/jhm/>

The editorial staff of JHM works hard to make sure the scholarship disseminated in JHM is accurate and upholds professional ethical guidelines. However the views and opinions expressed in each published manuscript belong exclusively to the individual contributor(s). The publisher and the editors do not endorse or accept responsibility for them. See <https://scholarship.claremont.edu/jhm/policies.html> for more information.

Games Mathematicians Play

Mark Huber

Department of Mathematical Sciences, Claremont McKenna College
mhuber@cmc.edu

Gizem Karaali

Department of Mathematics, Pomona College
gizem.karaali@pomona.edu

Raphael's extraordinary painting *School of Athens* is abuzz with activity and filled with images of some of the greatest thinkers ever known. Euclid, of course, is proving a theorem to several excited onlookers. But what theorem is he proving? Robert Haas takes a close look at the painting and offers several possible answers to this question.

Games have always been central to mathematics, driving both research and mathematical pedagogy. Kathleen Offenholley shares with us some of the advantages and challenges of introducing games into the classroom. Michael Lewis discusses how *The Hunger Games* gives a way to make the odds of exciting students ever in your favor.

This summer issue contains several essays, reports, and reviews. Viktor Blåsjö takes us on a historical tour as he argues for a specific definition of mathematical beauty. Charlotte Henderson reports on the evening of poetry at the Joint Math Meetings this past January. Sarah Voss recalls her experiences leading workshops on Moral Math. Greg Coxson introduces JoAnne Growney's mathematical poetry blog.

Besides the handful of poets included in the Poetry Folder accompanying Henderson's report, Florin Diacu, Ursula Whitcher, and Paige Orland contribute a diverse selection of poems to this issue. Robert Dawson adds a brief short story on disquieting foundational questions, and Marion Cohen shares an intimate memoir about growing up, mathematically and otherwise.

Finally, we are introducing a new section, Announcements, for notes that we think will be of special interest to readers. In this issue Brendan Larvor tells us about the formation of a new research network on mathematical cultures.