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Borders

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Anwar Alzeer

Artist Statement

Borders

I paint on all sorts of fabric and surfaces such as canvas, paper and wood. I paint with different types of paint, such as watercolor, oil color, pastel color and acrylic. I'm interested in surface texture. I have discovered that it is not necessary to prime my canvas before I draw. I just dampen a canvas. Then I mix acrylic paints with water or with a medium to increase the transparency. I use a wash for background areas or for very light or transparent colors. Alternatively, I apply thin washes on top of other colors to change the impact of a whole painting.

Abstraction provides me with great freedom. Mixing abstraction and imagery introduces emotions and feelings. Color plays a vitally important role in my paintings. It can sway your thinking, change your actions, and cause reactions. It can irritate or soothe your eyes, raise your blood pressure or suppress your appetite, when used in the right ways.

I always ask my self “ why I do not present my culture in my painting?” I always find that an odd and hard question to answer. I have the desire to present meanings of sincerity, patience and fidelity.