

5-16-2015

Hangs brightly

Yirui Ding

Claremont Graduate University

Recommended Citation

Ding, Yirui, "Hangs brightly" (2015). *CGU MFA Theses*. Paper 106.
http://scholarship.claremont.edu/cgu_mfatheses/106

This Thesis is brought to you for free and open access by the CGU Student Scholarship at Scholarship @ Claremont. It has been accepted for inclusion in CGU MFA Theses by an authorized administrator of Scholarship @ Claremont. For more information, please contact scholarship@cuc.claremont.edu.

Written Statement

Yirui Ding

My works are inextricably related to my life. They create an imaginary world that reflects my actual experiences, emotions, and memories.

I think that the imagination might be the most significant gift humans obtain. In my works organic items possess the character of man-made sundries and endue artificial items have human tempers and personalities. The imagination has the capacity to turn our common everyday life into a fantasy world. We need eyes to discover the beauty, which exists in our lives.

Unbridled play is the means I use to transform the most common items into crazy, unexpected, startling creations, making more differences in our ordinarily life. My goal is to activate the imaginations of viewers, to encourage people to think about our everyday life more intensely and uniquely.

I try to make my works look on first glance, as if they have no complex concepts. My works are irresponsible and delightful. I seek to bring the purest and the most naive experiences to life. However, serious meaning, emerge from in my work, which I never expect every viewer to could discover. I often hide my works' seriousness and wait for careful viewers to discover it and to free up their own minds and to draw their own conclusions.

Ambivalence, miscommunication, distance, misunderstanding, coldness, and hope are other key emotions of my works. Some of my works may appear to be dark, serious or even scary, but they also reflect the most innocent and pure thoughts and feelings of human. These conflicting elements meet in my work, which reflects those ambivalences of my world and its self-contradiction, also hopelessness. Some of works are volatile but sensitive, simultaneously. My works represent two different worlds of my life, two worlds that can never really understand each other because they are based on entirely different roots even though they look similar. These misunderstandings could be originated in different genders, the ages, the borders, and subjective visions. At the first blush, some of my works show obvious anger, but that is not the only emotion. We will discover more the hopelessness and hoping to be understood after we pay more attentions. I try to convey different versions for viewers to understand.

Ultimately, I try to convey to viewers my genuine feelings, thoughts and emotions, all based on my real experience and memories. I try to make my own fantasy world full of imagination, emotions and experiences. Also, I afford my viewers more space to organize their own conclusions.