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threshold

Kristin King
Claremont Graduate University

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My work explores the nature of interiority and exteriority, the relationship between the centered inner self and the peripheral, the physicality of occupying the inside of a space or viewing that space from the outside. Through this exploration I locate thresholds as moments where one perceives the change between one place and another, where the inside meets the outside. It is through this threshold state that I blur the distinction between whether you are viewing the work or are a part of the work.

I use apertures, passageways and openings to embody a sense of threshold in the form of objects and places most often associated with the familiar. This activates the experience. The relationship between objects and viewers takes on an existence that allows the viewer to engage with more than just their eyes. I seduce the visitor to engage other senses to perceive the work.

My work invites viewers to participate, to place themselves into the experience. The work expands the boundaries of the object or place and allows for immersion into the experience. This becomes the art. A new environment emerges from imagining yourself on either or both sides of an opening or an object, obscuring the distinction between viewer or participant and ultimately creating a perception whereby the visitor is the center of what is now the art.

I make work that people can occupy. Detailed and multi-layered, the work is taking cues from interior architecture and theatre. Using architecture as a tool for spatial definition as well as influences from Light and Space art, my work uses a fantastical approach to generate art through the mediums of light and sound. Light and sound are used to immediately draw the attention of the viewer away from the existing reality of their surroundings and move them to an alternate place. The sensual conduit in the work allows for total immersion to be possible. The context of the room along with the sensual experience produce activated spectatorship in light and space.