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Poetry

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Notes:

¹ Constance Reid, *The Search for E.T.*
Bell.Washington, DC: MAA, 1993

² Ruth Parker, *Mathematical Power.* Portsmouth,
NH: Heinemann Books, 1993

³ from *Mathematical Power.*

⁴ Contemporary Precalculus with Applications.
North Carolina School for Science and
Mathematics,. Janson, publisher.

Poetry by Monte J. Zerger

*Adams State College
Alamosa, CO*

*M*istress of mine, time and
*A*gain you have wooed me with your
*T*heorems and proofs,
*H*eld me captive with your abstract beauty, and
*E*nchanted me with your dance.
*M*istress of mine, time and again I have been
*A*wed by the
*T*ranscendent melodies you weave and the
*I*nfinite tapestries you spin from only a sparse
*C*ollection of symbols and
*S*igns. Mistress of mine, it has been a long and glorious romance.

Match Mates

All day in this game I equate
So I find it perfectly great
that anagrammatics
transforms "mathematics"
Into these three words, "I match mates"

MAA Convention

They're nearly obsessed
with obscure quests
and thoughts that merely bore the rest

They track rare game
on abstract planes,
are quick to chase anything arcane

Now what could I
possibly find
here amidst these quirky minds?

Amidst these beards
and equally weirds
who've gathered here
in this House of Mirrors?

Möbius

(an eternal limerick)

I journeyed once to Deja Vu
Where nothing, not one thing, was new
no this side or that
no future, no past
Just one, long, continuous loop

Student Lament

I found trigonometry neat
As easy as π to complete
I knew all the angles
But now, here I dangle
Since Newton and Leibniz hung me