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Front Matter, Issue 12, 1995

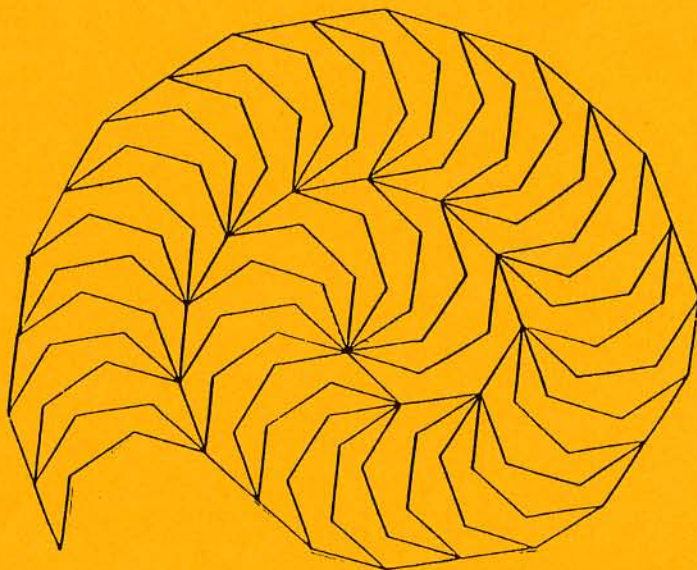
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Humanistic Mathematics Network
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This is an illustration taken from James Hall's article "Tilings in Art and Science", in which the spiral, formed from enneagons by Heinz Vodeberg, serves as an artistic example of a tiling.

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