

November 2017

## Sediment

Melanie Moore Bermudez  
*Claremont Graduate University*

Follow this and additional works at: <http://scholarship.claremont.edu/steam>

 Part of the [Art Practice Commons](#), and the [Interdisciplinary Arts and Media Commons](#)

---

### Recommended Citation

Moore Bermudez, Melanie (2017) "Sediment," *The STEAM Journal*: Vol. 3: Iss. 1, Article 2. DOI: 10.5642/steam.20170301.02  
Available at: <http://scholarship.claremont.edu/steam/vol3/iss1/2>

© November 2017 by the author(s). This open access article is distributed under a Creative Commons Attribution-NonCommercial-NoDerivatives License.

STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | <http://scholarship.claremont.edu/steam>

---

# Sediment

## **Abstract**

Ideas of mapping, topography, erosion and evaporation have been loosely connected to my work for several years now. In my latest series I have put more of a focus on those ideas. In particular I am interested in the movement of sediment pushed by a flow of water and then left, stranded in a new location, as that water source dries up and diminishes. The pigments of the ink in the paintings are my sediment that I build up layer after layer to create a mini geological world caught in a moment of shift, pause and flow.

## **Author/Artist Bio**

Melanie received her Master's in Fine Arts from Claremont Graduate University and her Bachelors in Arts in Studio Art from the University of California, Irvine. Most recently she has been a part of the MAS Attack SD show in Balboa Park, and an intimate group show, Lime Light, curated by Think Nguyen. She has also shown her work at Autonomie in downtown Los Angeles with David French, at White Box Contemporary in San Diego, in "Medicine Chest", a pop up show curated by Elana Melissa Hill, "All the World's Riches" at 2325 Artist Space, "Speculative Materialism II" at Andi Compognone Projects and "Habits of Mind: Armory Fellows Show" in the Waterworks Building at Colorado One. She works and lives in Oceanside, CA. Melanie's work examines both macro and micro mutations within simple forms, actions of simultaneous expansion and collapse. This evolving movement is captured in layers of translucent ink built up on paper. The forms are suspended within the open space of the paper with no frame of environmental reference, but instead, forcing the focus on a frozen animation unfolding.

## **Keywords**

pigment, nature, mapping, topography, erosion, evaporation

## **Creative Commons License**



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](https://creativecommons.org/licenses/by-nc-nd/4.0/).



**Sediment**

*Melanie Moore Bermudez*