Mathematical Double Dactyls

Tristan Miller

Department of Computer Science, Technische Universität Darmstadt

Follow this and additional works at: https://scholarship.claremont.edu/jhm
Part of the Other Mathematics Commons, and the Poetry Commons

Recommended Citation

©2015 by the authors. This work is licensed under a Creative Commons License.
JHM is an open access bi-annual journal sponsored by the Claremont Center for the Mathematical Sciences and published by the Claremont Colleges Library | ISSN 2159-8118 | http://scholarship.claremont.edu/jhm/

The editorial staff of JHM works hard to make sure the scholarship disseminated in JHM is accurate and upholds professional ethical guidelines. However the views and opinions expressed in each published manuscript belong exclusively to the individual contributor(s). The publisher and the editors do not endorse or accept responsibility for them. See https://scholarship.claremont.edu/jhm/policies.html for more information.
Mathematical Double Dactyls

Tristan Miller
Department of Computer Science, Technische Universität Darmstadt
miller@ukp.informatik.tu-darmstadt.de

Jin Wicked
www.jinwicked.com

Quadrature

Higgledy-piggledy
Bryson and Antiphon, π-seeking polymaths—what a strange pair!

Oddly, their method of circumferentially inscribing polygons circled the square.

Paradox

Higgledy-piggledy
Zeno of Elea left to get tickets for Sophocles’s play.

Slowly his steps became infinitesimal: motionless, Zeno got stuck at halfway.

Apprehension

Higgledy-piggledy
Archie of Syracuse burned Roman ships with his secret heat ray.

Marcellus asked, “Why so pyromaniacal?”
“Don’t touch my circles!” was all he would say.
About the author


About the illustrator

Jin Wicked is a Houston-based studio artist and cartoonist. Her critically acclaimed portrait of Alan Turing is featured in Andrew Hodges’s biography *Alan Turing: The Enigma*. 