

This poetry event is sponsored by the

*Journal of
Humanistic Mathematics*

The *Journal of Humanistic Mathematics (JHM)* explores mathematics as a human endeavor in the tradition of the *Humanistic Mathematics Network Journal*, founded by Alvin White.

JHM publishes mathematical poetry, experiences, studies, stories, and more. Information about the journal, past issues, and the submission process can be found at:

<http://scholarship.claremont.edu/jhm/>

Editors:

Mark Huber, Claremont McKenna College
Gizem Karaali, Pomona College

Poetry reading organized by

Gizem Karaali
and
Sue VanHattum

(With special thanks to JoAnne Growney and Mark Huber)

**A Reading
of
Poetry
with
Mathematics**

5-7 PM Friday, January 11, 2013

Room 3, Upper Level
San Diego Convention Center
San Diego, CA

Joint Mathematics Meetings

Program of Poetry

Introduction - Gizem Karaali & Sue VanHattum

Aba Mbirikia - *poetry & rap*

Bijection Function Poem
Volumes of Solids of Revolutions (an Integral
Calculus poem)

Sandra DeLozier Coleman

The Calculus
Group: n. collection, cluster, set, assembly
Last Analysis

Athol Williams - *presented by Bob Milnikel*

Euler's Daughter

Tami Haaland

How Geometry Came into Play
Triangles
The Kiss

Katie Manning

Week by Week
Although I Love Being a Brunette
How to Be Universally Wrong

Alice Major

In the City of the Poor
The number line
The number gods: One

Kazmier Maslanka

Proportional Poems

Rosanna lembo, Irene Iaccarino -- poetry with violin

"The Call", the first poem from the trilogy
*"Pythagoras from Samos, Theanō from Crotone.
Science, Life and Love": A trilogy of poems.*

Carol Dorf

Prescription 1:
On Definitions
Gravity

Deborah Arangno

Comet Tails

Sue VanHattum

Imaginary Numbers Do the Trick
Desire in a Math Class

Randall (Randy) Cone - *poetry & rap*

Bring the Math: Public Enemy #1

OPEN READING:

At this time, audience members present are invited to participate in the evening by taking a turn and reading their own math-related poems or favorites by other poets.

About our participants

Deborah Arangno is a cosmologist by training who worked at NORAD and taught at several institutions including the US Air Force Academy, Colorado College, and UC Denver.

Sandra DeLozier Coleman has been writing math poetry since she was a college freshman. Now retired from teaching, she hopes to return to translating the poetry and plays of Sofia Kovalevskaya.

Dr. Randy Cone, no longer alone by the Stone, brings home cold facts, math snacks, and news from the Cosmos.

Carol Dorf's poems appear in *Qarrtsiluni, Spillway, OVS, Canary, Sin Fronteras, Poemeleon, Fringe* and elsewhere. She is poetry editor of *Talking Writing*, and teaches math at Berkeley High.

Tami Haaland is professor of creative writing at Montana State University Billing. The poems presented here appear in her second book of poetry, *When We Wake in the Night* (Wordtech Editions, 2012).

Rosanna Iembo is a mathematician, philosopher, theologian, poet. She is a member of the International Institute of Informatics and Systems and the MAA. In 2013 she will receive several honors in the USA and the UK.

Irene Iaccarino began to play the violin at age 5, graduated with honors at age 19, participates in symphony-string orchestras, and in duo and soloist concerts.

Gizem Karaali is a professor at Pomona College, a Project NEXt fellow, an NSA Young Investigator Award recipient, and a founding editor of *Journal of Humanistic Mathematics*.

Alice Major published nine collections of poetry and an award-winning collection of essays, *Intersecting Sets: a Poet Looks at Science*. She served as the first poet laureate of Edmonton, Canada.

Katie Manning's math scores were higher than her verbal scores on the SAT and the GRE. She is an English professor at Azusa Pacific University.

Kaz Maslanka received his BFA in Sculpture from Wichita State University where he also studied math, music, and physics. He is an artist, an aerospace engineering consultant, and a blogger (<http://mathematicalpoetry.blogspot.com/>).

Aba Mbirika is a postdoctoral fellow at Bowdoin College. He received his PhD from University of Iowa, and fondly calls Iowa his home (even though he was born and raised in New York City).

Sue VanHattum teaches math at Contra Costa College, blogs at Math Mama Writes, and is editing a book - *Playing With Math: Stories from Math Circles, Homeschoolers, and Passionate Teachers*.

Athol Williams is a graduate student at Harvard; he holds masters degrees from MIT and London Business School. He is a published poet, under the pseudonym AE Ballakisten.